E Ruel.

VICTORY AT LAST!

As sung at the raising of the old Flag, on Fort Sumter, April 14th, 1865.

WORDS BY

MRS. M. A. KIDDER,

MUSIC BY

WM. B. BRADBURY.

3

NEW YORK:

Published by WM. B. BRADBURY, 425 Broome St

Entered according to act of Congress A. D. 1865, by Wm. B. Bradbury, in the Clerk's office of the U. S. Dist. Court for the District of New Jersey.

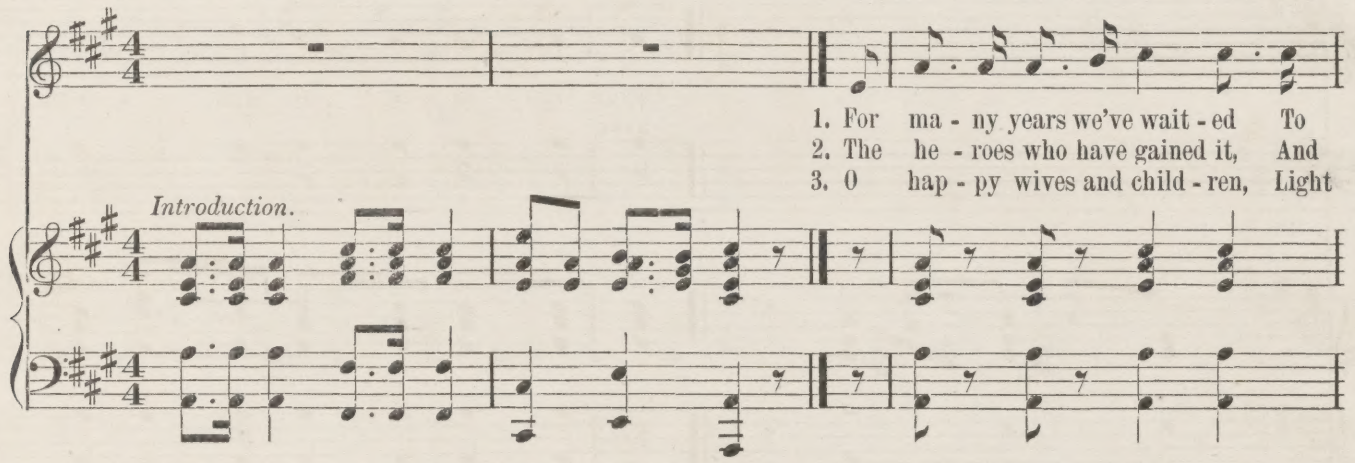
WARREN, Music Stereotyper 43 Centre St. N.Y

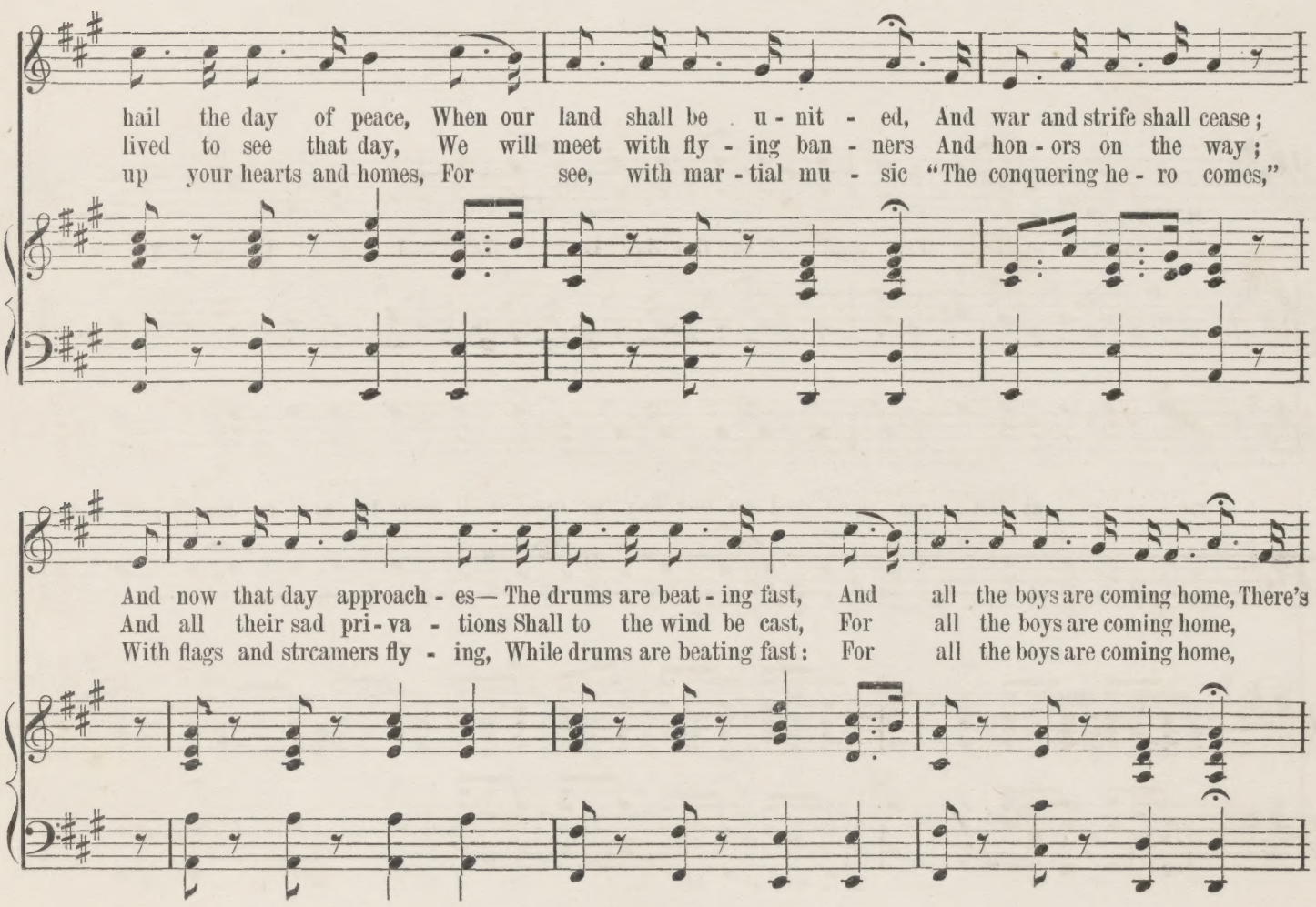
1865

VICTORY AT LAST!

(SONG AND CHORUS.)

Words by Mrs. M. A. KIDDER. Music by WM. B. BRADBURY.




hail the day of peace, When our land shall be u - nit - ed, And war and strife shall cease;
lived to see that day, We will meet with fly - ing ban - ners And hon - ors on the way;
up your hearts and homes, For see, with mar - tial mu - sic "The conquering he - ro comes,"
And now that day approach - es— The drums are beat - ing fast, And all the boys are coming home, There's
And all their sad pri - va - tions Shall to the wind be cast, For all the boys are coming home,
With flags and strcamers fly - ing, While drums are beating fast: For all the boys are coming home,

Entered according to act of Congress, A. D. 1865, *by WM. B. BRADBURY, in the Clerk's office of the U. S. Dist. Court for the Dist. of New Jersey.*

FULL CHORUS. Spirited.

AIR.

vic - to - ry at last. There's vic - to - ry at last, boys,

ALTO.

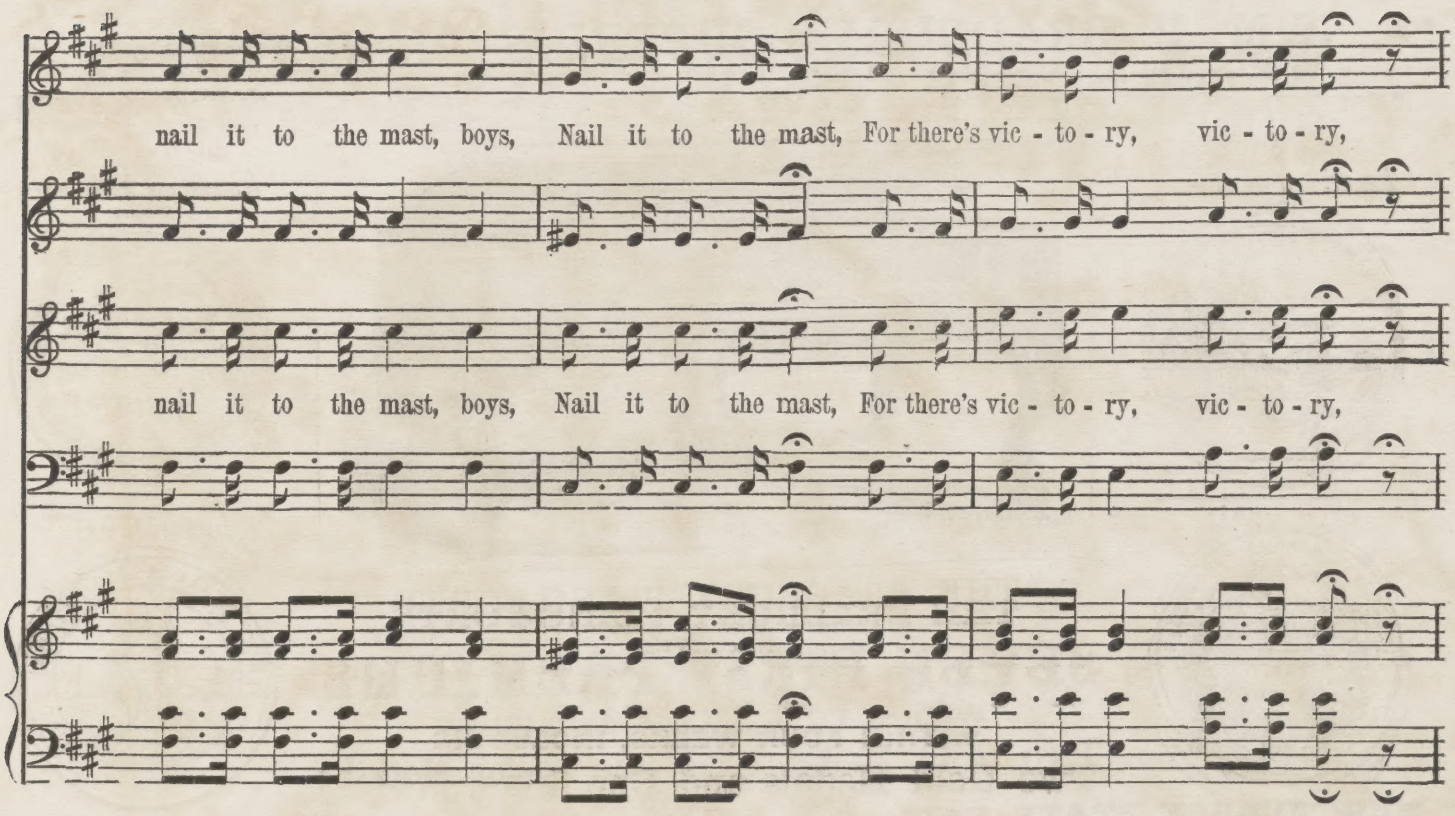
TENOR.

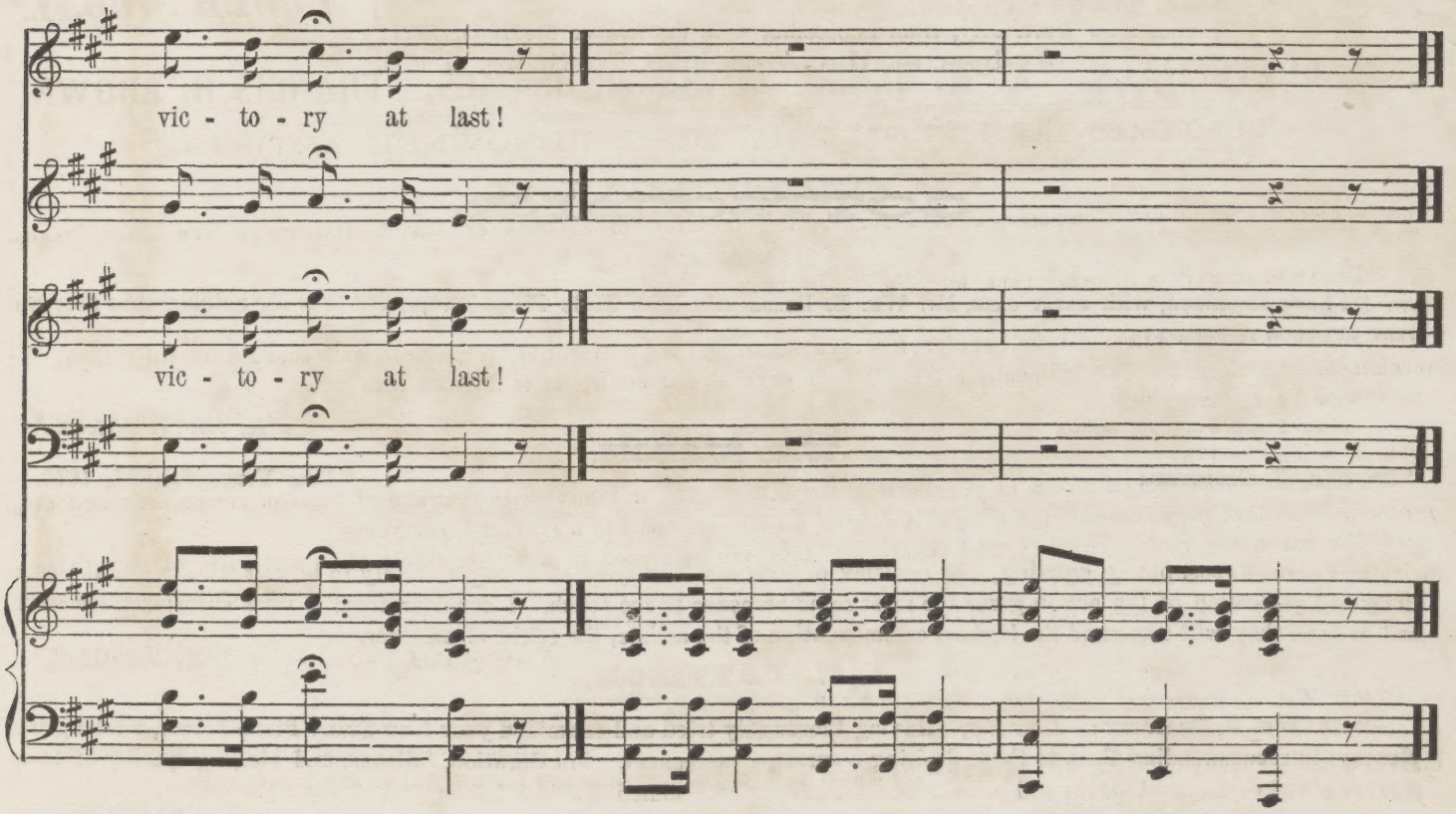
There's vic - to - ry at last, boys,

BASE.

vic - to - ry at last! O'er land and sea Our flag is free; We'll nail it to the mast; Yes, we'll

vic - to - ry at last! O'er land and sea Our flag is free; We'll nail it to the mast; Yes, we'll


nail it to the mast, boys, Nail it to the mast, For there's vic - to - ry, vic - to - ry,
nail it to the mast, boys, Nail it to the mast, For there's vic - to - ry, vic - to - ry,

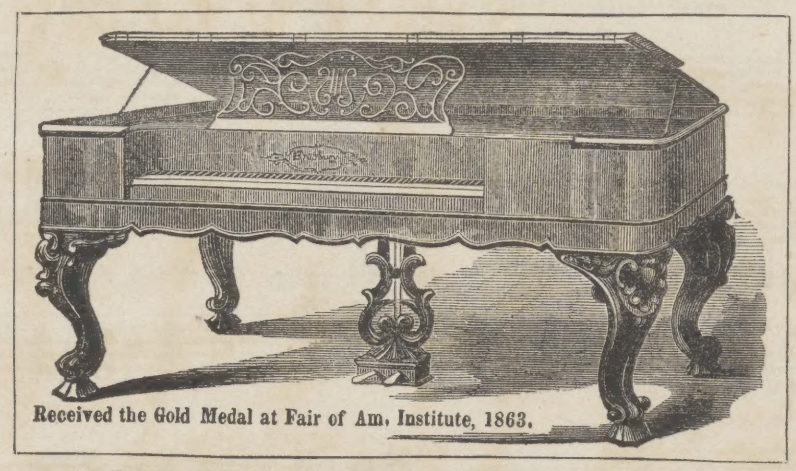

vic - to - ry at last!
vic - to - ry at last!

WM. B. BRADBURY'S SUPERIOR PIANO-FORTES,

427 BROOME STREET, Corner of Crosby, one block East of Broadway, **NEW YORK.**

GOLD MEDAL.
American Institute,
1863.

GOLD MEDAL.


Received the Gold Medal at Fair of Am. Institute, 1863.

GOLD MEDAL.
American Institute,
1863.

GOLD MEDAL.

THE BRADBURY PIANO-FORTE
RECEIVED
SEVEN FIRST PREMIUMS
WITHIN FOUR WEEKS, INCLUDING
Two Gold Medals and One Silver Medal!

VIZ.:

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NEW YORK STATE FAIR,	"	Utica, N. Y., September, 1863,	***A DIPLOMA.***
OHIO STATE FAIR,	"	Cleveland, Ohio, Sept., 1863,	***A DIPLOMA.***
ILLINOIS STATE FAIR,	"	Decatur, Ill., September, 1863,	***A SILVER MEDAL.***
PENNSYLVANIA STATE FAIR,	"	Norristown, Pa., October, 1863,	***A DIPLOMA.***
INDIANA STATE FAIR,	"	Indianapolis, Ind., October, 1863,	***A DIPLOMA.***
FAIR OF THE AMERICAN INSTITUTE, held in the Academy of Music, New York City, from September 4 to September 25, 1863,			***A GOLD MEDAL.***

Judges at the American Institute, 1863,

L. M. GOTTSCHALK, A. W. BERG, CLARE W. BEAMES, FRANCIS H. BROWN.

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The renowned Pianist and Composer, AFTER A CAREFUL AND THOROUGH EXAMINATION OF WM. B. BRADBURY'S NEW SCALE PIANO-FORTES, says:

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WM. MASON.

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"Yours very truly, WM. MASON."

J. N. PATTISON.

"MR. WM. B. BRADBURY:—*Dear Sir*,—Having thoroughly tried and examined your NEW SCALE Piano-Fortes, I take great pleasure in recommending them to those desiring a SUPERIOR INSTRUMENT. For duration, fullness, and singing quality of tone, elasticity and delicacy of touch, and perfect workmanship throughout, I consider them equal to any I have seen.

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